



YEAR 13

External Component 40%
Exam
Exam paper given out

Final pieces produced, course work handed in and mounted

Interview ready-portfolio

How to present a portfolio of work- presentation and mounting up.

Observational drawings, using a variety of materials

Discussion of final outcomes for exam-working to students strengths

Discussion of exam paper

Personalized checklist given

Making sure assessment objectives are being developed and answered in preparatory work

Structure of essay to run alongside personal project
Past examples given out

Summer work presented

Continue to work on personal project

External Exam -end of course

Students working through assessment feedback ensuring assessment objectives are answered.

Formal assessment

How to present a portfolio of work answering the 4 assessment objectives. Presentation and mounting up.

Personalized checklists for Personal projects

Showing of past student work. Developing understanding of how to develop ideas, experiment with materials and review work, and to record from it.

Developing Personal projects to ensure experimentation

Course Introduction, breakdown of course, introducing of A 'Level assessment objectives. 60% coursework, 40% Exam

TERM 1
Workshop based lessons encouraging experimentation within the summer project theme of Senses as part of the overall heading of Identity.

Recording of aspects of identity through 1st hand photography

Observational drawings, using a variety of materials

Continual feedback and formal assessment

London/Bristol trip

YEAR 12

Using Assessment to ensure assessment objectives are being developed and answered

Observational drawings, using a variety of processes/materials

Discussion of exam paper

Discussion of final outcomes for courses work-working to students strengths

Personalized checklist given

Coursework mounted and handed in

Identity What does you identity mean to you?

TERM 2 Personal projects Inform using past students work. 1:1 tutorials to guide students

Work shops continue on a fortnightly basis

2 week tasks set personalized to student

Developing portfolio, building on strengths

Personalized checklists for coursework tasks

Food Project

Experimenting with fabric print, lino print, sculpture, ceramics, drawing, painting

Observational drawings, using a variety of materials

Developing understanding of assessment objectives

Formal assessment

Research fragment photographer Rankin

Distortion/Unusual Portraiture Looking at Lucas Simoes, Aldo Tolino etc.

1:1 guidance informed by assessment to help decisions on final outcomes for course work-working to students strengths

Fragment fabric Printing and graphic pen composition as final responses

Researching 3D wires artists Jake Harwood/Cathy Miles. Turn own line drawings into wire sculptures

Observational drawing of shoes to build upon previous knowledge. Line/tonal drawing Sections of shoes drawing using a variety of materials. .

Introduction to shoe/ identity Project. Connecting to industry and cultural identity. Student have the freedom to explore their subject matter

10

External Component 40%
Exam
Exam paper given out

Completion of final pieces for Course work

Course Introduction, breakdown of course, introducing of GCSE assessment objectives. 60% coursework, 40% Exam

Narrative Project

Investigating Illustration, Graphics/Design. Historical/Religion, cultural, personal identity-Importance of labels. Inking to careers development.

Researching artist Paper Monster

Starting point Building on existing skills composition of collage based on favorite things

Introducing new processes and using different materials informed by collage - shapes, letter and numbers.

Fragment fabric Printing and graphic pen composition as final responses

Formal assessment

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Introduction to shoe/ identity Project. Connecting to industry and cultural identity. Student have the freedom to explore their subject matter

Dystopian Literature/Politics, history. Linking to industry-Film/gaming, photography, literature, music industry

Produce 3D Letters. Students to have a freedom of design for their letter-identity.

Lettering/Graphics Project

Producing own Metamorphosis example inspired by animal drawing and photograph. Applying the style of Travis Louie to own image.

Producing metamorphic collages informed by previous knowledge on Surrealism

JIM LASSER-Lino printing. Students have the freedom to explore their subject matter informed by range of artists and designer's. .

Story Telling-Exploring artists Chagall and Faith Ringgold. Lyrics to Lucy in the Sky task-Dreams and Surrealism

Grid enlargement, blending, shades and tints. Building on previous knowledge mixing of colour using oil pastel

Metamorphosis Researching the artist Travis Louis

Producing own landscapes using the artists Van Gogh/David Hockney as reference and inspiration when applying paint and transferring into 3D clay

Research Artist Van Gogh & David Hockney

Portrait with Pattern. Inspired by Chris Ofili, Kehinde, Wiley, Faith Ringgold etc....

Portraiture Observational drawing - proportion, scale, shape, form, structure, line, tone, texture and pattern.

Pattern Introduction to artists inspired by pattern

How the brain works - left/right - verbal/visual. Developing hand/eye coordination. Measuring skills.

YEAR 8

Favourite Animals. Looking at symbolism of animals in different cultures, Native American, Indian, Chinese, African

Introduction of Metamorphosis/Surrealism

Learning about the local landscape

Producing own landscapes using the artists Van Gogh/David Hockney as reference and inspiration when applying paint and transferring into 3D clay

Research Artist Van Gogh & David Hockney

Grid enlargement, blending, shades and tints. Building on previous knowledge mixing of colour using oil pastel

Metamorphosis Researching the artist Travis Louis

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Story Telling-Exploring artists Chagall and Faith Ringgold. Lyrics to Lucy in the Sky task-Dreams and Surrealism

Dreams and Surrealism Investigating Tim Burton. , linking to industry. Producing 3D paper Mache response.

Meaning of - Tints, shades, colour, texture, mark making Colour theory Methods for mixing and blending.

Introduction to Colour

Introduction to Arts Award.

Introducing the Formal Elements **Shade, shape, form, tone**

YEAR 7

welcome

Producing own landscapes using the artists Van Gogh/David Hockney as reference and inspiration when applying paint and transferring into 3D clay

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