



Intent

The Creative Arts focus on developing the KGA values of confidence, creativity, courage, conscientiousness and consideration of others
 Our curriculum, both in the classroom and out, enables students to reflect on the world around them and how they fit into it by expanding their cultural capital. Students will learn about different types of people, cultures and art forms to develop their understanding of the human condition as in turn they develop their own identity. KG Arts provides students with the tools to express themselves in a variety of ways and be able to use these to communicate effectively. We believe that students deserve a broad and ambitious Dance curriculum, rich in skills and knowledge, which immerses students in a range of styles. The curriculum will encourage students to become confident and independent thinkers, who will be able to create original dance work and critically analyse professional and non-professional repertoire. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy.

Implementation

| | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 | Year 12 | Year 13 |
|--------------------------|---|--|--|---------|---------|---------|---------|
| Knowledge | <p><u>An Introduction to Dance</u></p> <p>Choreography Social and group work skills Listening, observation, concentration, co-operation Work in mixed groups of varying sizes (including individually) Use of space and action Capacity to improve</p> <p>Performance Safe working practice and processes Physical skills and attributes Control, balance, coordination Action content Jump, turn, balance, gesture, travel Timing and rhymical content Mental skills Concentration, confidence</p> <p>Appreciation Reflect and respond constructively to their work and that of others in the class, with an awareness of their own strengths and weaknesses</p> | <p><u>Structure and Communication of Meaning</u></p> <p>Choreography Consolidate and deepen social and group work skills Listening, observation, concentration, co-operation Work in mixed groups of varying sizes (including individually) Capacity to improve and respond to feedback Rehearsal Discipline Dynamic Content Fast/slow, Sudden/ sustained, Strong/ light,</p> <p>Performance Physical Skills and Attributes Control, balance, coordination Action Content Jump, turn, balance, gesture, travel Technical Skills Dynamic Content and Relationship Content Repetition, Mirroring Mental skills Commitment, muscle memory Choreographic Intent Mood, meaning, idea, theme, style</p> <p>Appreciation Reflect and respond constructively to their work and that of others in the class, with an awareness of their own strengths and weaknesses</p> | Performing arts/ dance is not currently taught in years 9 – 13 but we plan to run dance in Year 10 through the performing arts BTEC and in Year 12 through the performing arts CTEC. | | | | |
| Recurring skills/ themes | <p>Choreography - Social and group work skills : Listening, observation, concentration, co-operation, Work in mixed groups of varying sizes, Capacity to improve</p> <p>Performance - Concentration, confidence, commitment, choreographic intent, use of props, use of technical skills</p> <p>Appreciation – Reflect and respond, awareness of strengths and weaknesses of self and others</p> | | | | | | |
| Personal Development | Group/ paired/ individualised tasks improves self reliance, resilience, responsibility, independence, endurance and courage Responding to feedback and capacity to improve Focus upon high expectations and personal progress Opportunities outside of the classroom: Dance club, School shows, trip to live theatre, digitheatre, recorded performances used in majority of lessons | | | | | | |
| Assessment | Peer and teacher verbal formative feedback most lessons. Assessment in year 7 and 8 - self, peer and teacher feedback and milestone assessment to review acquisition of choreography and performance skills. Lessons on reflection. | | | | | | |

Impact

Learning dance ensures that all students from all backgrounds have access to an art form that is usually reserved for paid classes. All students will develop the 5 KGA values intrinsically whilst studying dance.
 Dance encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject.