



Intent

The Creative Arts focus on developing the KGA values of confidence, creativity, courage, conscientiousness and consideration of others

Our curriculum, both in the classroom and out, enables students to reflect on the world around them and how they fit into it by expanding their cultural capital. Students will learn about different types of people, cultures and art forms to develop their understanding of the human condition as in turn they develop their own identity. KG Arts provides students with the tools to express themselves in a variety of ways and be able to use these to communicate effectively. We believe that students deserve a broad and ambitious dance curriculum, rich in skills and knowledge, which immerses students in a range of styles. The curriculum will encourage students to become confident and independent thinkers, who will be able to create original dance work and critically analyse professional and non-professional repertoire. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy.

Implementation

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13	
Knowledge	<p><b><u>An Introduction to Dance</u></b></p> <p><b>Choreography</b> Social and group work skills Listening, observation, concentration, co-operation Work in mixed groups of varying sizes (including individually) Use of space and action Capacity to improve</p> <p><b>Performance</b> Safe working practice and processes Physical skills and attributes Control, balance, coordination Action content Jump, turn, balance, gesture, travel Timing and rhymical content Mental skills Concentration, confidence</p> <p><b>Appreciation</b> Reflect and respond constructively to their work and that of others in the class, with an awareness of their own strengths and weaknesses</p>	<p><b><u>Structure and Communication of Meaning</u></b></p> <p><b>Choreography</b> Consolidate and deepen social and group work skills Listening, observation, concentration, co-operation Work in mixed groups of varying sizes (including individually) Capacity to improve and respond to feedback Rehearsal Discipline Dynamic Content Fast/slow, Sudden/ sustained, Strong/ light,</p> <p><b>Performance</b> Physical Skills and Attributes Control, balance, coordination Action Content Jump, turn, balance, gesture, travel Technical Skills Dynamic Content and Relationship Content Repetition, Mirroring Mental skills Commitment, muscle memory Choreographic Intent Mood, meaning, idea, theme, style</p> <p><b>Appreciation</b> Reflect and respond constructively to their work and that of others in the class, with an awareness of their own strengths and weaknesses</p>	<p>We currently don't run dance in year 9 however there are opportunities at dance club which runs throughout the year</p>	<p><b><u>Practical</u></b> Projection, focus, spatial awareness, facial expression, phrasing Musicality, sensitivity to other dancers, communication of choreographic intent Posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation Travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transfer of weight</p> <p><b><u>Theory</u></b> Research of styles and choreographers, evaluation of own and others work. Reviewing choreography.</p>	<p><b><u>Practical</u></b> Historical styles Contemporary styles Most Modernism Pina Bausch Site Specific performance Dance for theatre Combination of skills Improvisation Building of a repertoire Creating audition pieces Creating work to a brief</p> <p><b><u>Theory</u></b> Research into the history of dance Research into choreographers Evaluation of work Portfolio of ideas Applying for jobs Documentation for applying for arts projects</p>			
Recurring skills/themes	<p><b>Choreography</b> - Social and group work skills : Listening, observation, concentration, co-operation, Work in mixed groups of varying sizes, Capacity to improve <b>Performance</b> - Concentration, confidence, commitment, choreographic intent, use of props, use of technical skills <b>Appreciation</b> – Reflect and respond, awareness of strengths and weaknesses of self and others</p>				Dance skills, choreography, intention of meaning, performance, evaluation.	Preparing to work in the industry. Responding to briefs		
Personal Development	<p>Group/ paired/ individualised tasks improves self reliance, resilience, responsibility, independence, endurance and courage Responding to feedback and capacity to improve Focus upon high expectations and personal progress Opportunities outside of the classroom: Dance club, School shows, trip to live theatre, Digital theatre, recorded performances used in majority of lessons</p>				Fitness, group work, confidence, creativity, expression.	Group work, creativity, independent study, preparing for work in the industry, fitness, expression, confidence.		
Assessment	<p>Peer and teacher verbal formative feedback most lessons. Assessment in year 7 and 8 - self, peer and teacher feedback and milestone assessment to review acquisition of choreography and performance skills. Lessons on reflection.</p>				No formal written exams. Theory collated through TEAMS in a coursework form. Practical work performed and recorded.	3 external units 2 of which include practical work. No formal exams. 2 internal units with coursework and performance		

Impact

Learning dance ensures that all students from all backgrounds have access to an art form that is usually reserved for paid classes. All students will develop the 5 KGA values intrinsically whilst studying dance.

Dance encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject