



Intent

The Creative Arts focus on developing the KGA values of confidence, creativity, courage, conscientiousness and consideration of others
 Our curriculum, both in the classroom and out, enables students to reflect on the world around them and how they fit into it by expanding their cultural capital. Students will learn about different types of people, cultures and art forms to develop their understanding of the human condition as in turn they develop their own identity. KG Arts provides students with the tools to express themselves in a variety of ways and be able to use these to communicate effectively.

Implementation

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Knowledge	<p>Social development Courage Confidence Creativity Conscientiousness Consideration for others.</p> <p>Drama techniques; freeze-frame, thoughts aloud, cross-cutting, transition, body language, facial expression, projection, tone, physical theatre, evaluation of live theatre</p>	<p>Social development; Courage Confidence Creativity Conscientiousness Consideration for others.</p> <p>Drama techniques; staging types, use of stage space, approaching script, semiotics, proxemics, affecting the audiences empathy. Abstract, breaking the 4th wall, mask, evaluation of live theatre</p>	<p>Social development; Courage Confidence Creativity Conscientiousness Consideration for others.</p> <p>Drama techniques; Abstract, physical theatre, symbolism, non-verbal communication, breaking the 4th wall, affecting the audience, semiotics, documentary theatre, evaluation of live theatre</p>	<p>Performance skills; Transitions, semiotics, devising from a stimulus, staging types, introduction to practitioners-how to devise a play with a clear artistic vision.</p> <p>Theory skills; how to develop evaluation from ks3. Analysis of choices and what they communicate to the audience.</p>	<p>Performance skills; Scripted, interpretation of text, voice, movement and creating a character.</p> <p>Theory skills; theatre evaluation. Director, designer and actor choices to create meaning. SCHP context.</p>	<p>Performance skills; Practitioners, theory into practice, communication of meaning, characterisation, subtext, playwrights intention</p> <p>Theory skills; Historical and social background of practitioner. Essay writing.</p>	<p>Performance skills; Scripted performance as a director and actor. Realising and interpreting the artistic vision of a playwright.</p> <p>Theory skills; Preparing a script as a director, actor and designer. Essay writing, theatre evaluation.</p>
Recurring skills/themes	KGA key values 5C's Empathy Performance Evaluation			Group work Rehearsal Performance Communication of meaning Evaluation (PEEK)		Analysing the playwright/practitioner/directors intention. Creating meaning for an audience	
Personal Development	Access to live theatre as part of the curriculum Extra curricular clubs Trips to the theatre	Holocaust education Access to live theatre as part of the curriculum Extra curricular clubs Trips to the theatre	Oppression, Racism, LGBTQ+ rights, Drug Awareness. Access to live theatre as part of the curriculum Extra curricular clubs Trips to the theatre	<p>Plays and themes chosen; Drink driving Cyberbullying, divorce (depends on exam board choices. Extra curricular Visiting theatre company Watching 6th form.</p>	<p>Plays and themes chosen; Drink driving, drug awareness, self harm, social inequality. Trip to theatre Extra curricular.</p>	<p>Plays and themes chosen; <i>Pronoun</i>; a play about Trans and 'tolerance' Practitioner that have various political backgrounds.</p>	<p>Plays and themes chosen; <i>OWALW & Blackwatch</i>; plays questioning the futility of war. Playwrights with varying political stances.</p>
Assessment	Peer and teacher verbal formative feedback most lessons as demonstrate tasks Assessments 3 times a year; self and teacher feedback. lessons on reflection. Milestone assessments to review acquisition of performance and group work skills			Verbal feedback Comments in booklet Mock performance Feedback on coursework and performance.		Verbal feedback Comments in booklet Mock performance Feedback on coursework and performance Mock exams.	

Impact

Students develop social skills (group work, public speaking, confidence, focus)
 The topics are chosen for students to reflect on the world around them and have access to as many stories of different types of people to develop their understanding of the human condition.

Students develop an understanding, both theoretically an practically, of a wide range of dramatic styles and semiotics. Along side this we have selected play texts and that will allow them to challenge their understanding of the word around them.
 Students will have the necessary skills to continue their study of drama or apply their performance and analysis skills to their future career.