



Art: KS3 Progress Grid

Assessment Strands				
Progress	Develop Ideas from sources I can...	Refine Work I can...	Record Observations I can...	Present a personal and meaningful response I can...
7 - 9	<ul style="list-style-type: none"> analyse and comment on my own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. 	<ul style="list-style-type: none"> express my ideas in often original ways. utilise what I have learned from taking creative risks, in the development of my ideas. 	<ul style="list-style-type: none"> research, document and present information in ways that are appropriate to my intentions. 	<ul style="list-style-type: none"> think carefully about the final selection of my work and the method of its presentation.
5 - 6	<ul style="list-style-type: none"> identify why ideas and meanings in other artists' work are subject to different interpretations. use this understanding to extend my practical work. 	<ul style="list-style-type: none"> show good control of a range of materials and techniques and my ideas are refined and explored in a measured way as my work progresses. 	<ul style="list-style-type: none"> respond to my sources, using my research, with increasing skill and reflection as my work progresses. 	<ul style="list-style-type: none"> demonstrate within the body of my work, a clear progression of ideas that realises my intentions and shows a reasonable understanding of the visual language.
4	<ul style="list-style-type: none"> explore the context of a particular art work and analyse it in reasonable depth. use this understanding to generate ideas of my own. 	<ul style="list-style-type: none"> appreciate the potential of different materials. evaluate my work and make appropriate refinements. 	<ul style="list-style-type: none"> gather resources, both primary and secondary, and respond to them in different materials in line with my intentions. 	<ul style="list-style-type: none"> produce a personal response with some expertise in using the visual language and an acknowledgement of artists and artwork that have been influential in my journey.
2 - 3	<ul style="list-style-type: none"> describe similarities and differences between my own and other artists' work. 	<ul style="list-style-type: none"> work responsibly, with an awareness of personal safety when using materials, tools and equipment and moving around the classroom. 	<ul style="list-style-type: none"> appreciate the opportunities that arise from using primary sources that are appropriate to my ideas. 	<ul style="list-style-type: none"> produce a response with some understanding of the visual language that also realises my intentions.
1	<ul style="list-style-type: none"> make a few comments on differences between other artists' work. 	<ul style="list-style-type: none"> experiment with a few materials to express my ideas. 	<ul style="list-style-type: none"> gather visual resources and respond to them in several materials. 	<ul style="list-style-type: none"> produce a response with a basic awareness of visual language.
Working Towards 1	<ul style="list-style-type: none"> describe, in a basic way, what I think and feel about other artists' work. 	<ul style="list-style-type: none"> experiment with a basic materials. 	<ul style="list-style-type: none"> use different materials in a basic manner to record my ideas. 	<ul style="list-style-type: none"> produce a basic personal response.
Foundations	<ul style="list-style-type: none"> describe, in a basic way, what I think and feel about other artists' work. 	<ul style="list-style-type: none"> experiment with a basic material 	<ul style="list-style-type: none"> use different materials in a basic manner to record my ideas. 	<ul style="list-style-type: none"> produce a basic personal response

